



The PHONUS



BALONUS

SHOW OF SOME REALLY HEAVY STUFF

Corcoran Gallery-Dupont Center

1503 21st STREET, N. W.

WASHINGTON, D. C.

May 20-June 15, 1969

BHOB

Born 1937, Meridian, Miss.

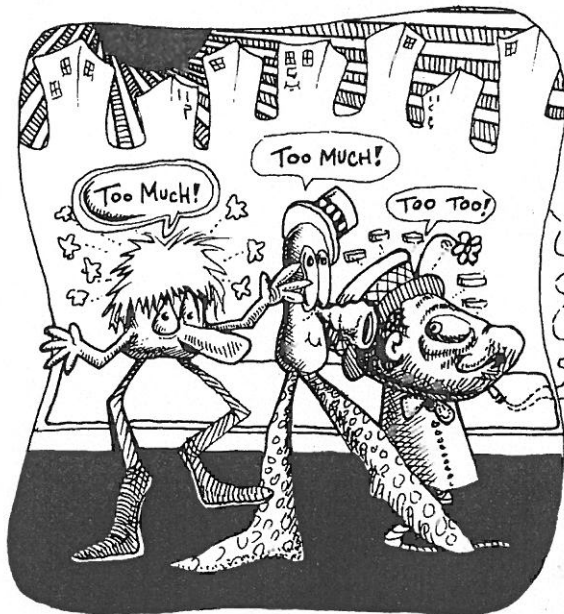
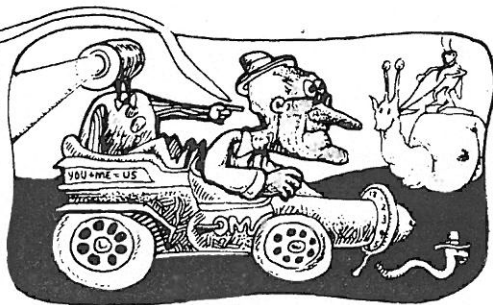
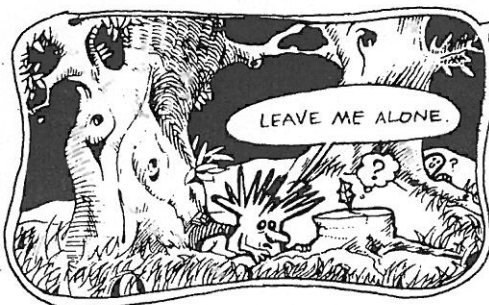
1950-55: Total absorption in EC comics, especially the work of Bernard Krigstein and Harvey Kurtzman. 1955: Kicked out

of high school for creating parody of school paper. 1960-67: Cartoons and strips for

The Realist. Work has appeared also in *The Village Voice*, *Dude*, *Max*, *Cross-Country News* and Hugo Award-winning fanzine *Xero*. Editor of *Castle of Frankenstein*.

Created experimental film, *The Year the Universe Lost the Pennant*. Actor in plays by Leroi Jones, Frank O'Hara and others. Cooper Union dropout.





VAUGHN BODE

Born 1941, Syracuse, N.Y.
Work has appeared in *EVO*,
Trumpet, *Witzend*, *Galaxy*,
Science Fiction, *If Magazine*,
Dare Odd, *Perehelion*. Editor
of *Jive Comics*. 1957-59: Army
illustrator. 1960-65: commercial
illustration. 1964-69: art
major at Syracuse University.
Worked as art director for
public relations firm; illustra-
tor of ten children's books;
handles national advertising
campaign for Douglas Records.



THE MAN BY-VON

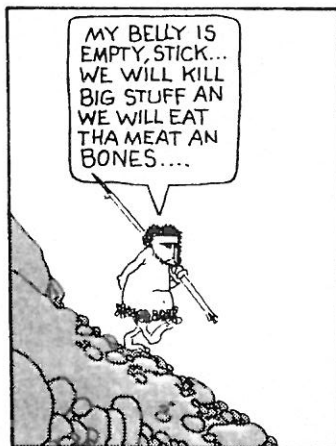
EARLY MORNING



IT IS DAY.....
WAKE UP, STICK, AN
WE WILL KILL
SOME STUFF TO
EAT.....



MY BELLY IS
EMPTY, STICK...
WE WILL KILL
BIG STUFF AN
WE WILL EAT
THA MEAT AN
BONES.....



NOON TIME

...AN WHEN WE
KILL SOME BIG
STUFF I WILL
HAVE FUN
DRAGGIN IT
TO THA SLEEPIN
PLACE..



LATE AFTERNOON

LOOK, STICK,
I SEE DUST
DOWN THERE...
THAT IS WHERE
THE STUFF IS
NOW.....



EVENING

IT IS GETTING
DARK, STICK....
WE WILL FIND
SOME BIG STUFF
ON THE WAY
TO THA SLEEPIN
PLACE.....



NIGHT

WE WILL KILL
BIG STUFF, STICK.
WE WILL BE
HAPPY DRAGGIN
IT.....



ROBERT CRUMB

Born 1943, Philadelphia, Pa. Began drawing comics before the age of five. 1964: regular contributions to *HELP*. 1965: Work appeared in the *East Village Other* and *Yarrowstalks*. Since then he has created *Zap*, *Snatch* and *Juice Comix*. His "Fritz the Cat" was serialized in *Cavalier* and will be published in the expanded book version, Fall 1969. First book, *Head Comix*, published in 1967. Has also created posters for Avalon Ballroom rock concerts and the Big Brother and the Holding Company "Cheap Thrills" album cover.





Mr. Natural, disguised as a vacuum cleaner salesman, talks to the Housewives of America.

KIM DEITCH

Born 1944, Los Angeles.
1962-64: student at Pratt
Institute. 1965: Merchant
Marines. 1966: made transition
from painting to strips. Began
doing strips for *EVO* at
beginning of 1967. Five
months of work as postal
clerk before returning to *EVO*,
for regular weekly strip. Son
of animation director Gene
Deitch, creator of Tom
Terrific and Bert and Harry
Piel. Filmmaker as child doing
16 mm. live action and
animation. Made first film at
age of 13.



LARRY HAMA

Born in Flower Hospital, Fifth Avenue. Spent next six years in West South Harlem. Studied at American Buddhist Academy. Two years study with graphic comic story innovator Bernard Krigstein. Graduated 1967 from School of Industrial Arts. Work has appeared in London's *OZ* magazine, *Castle of Frankenstein*, *The New York Buddhist* and *Other Scenes*. 1967-1968: shoe penciller for Sears-Roebuck catalog.





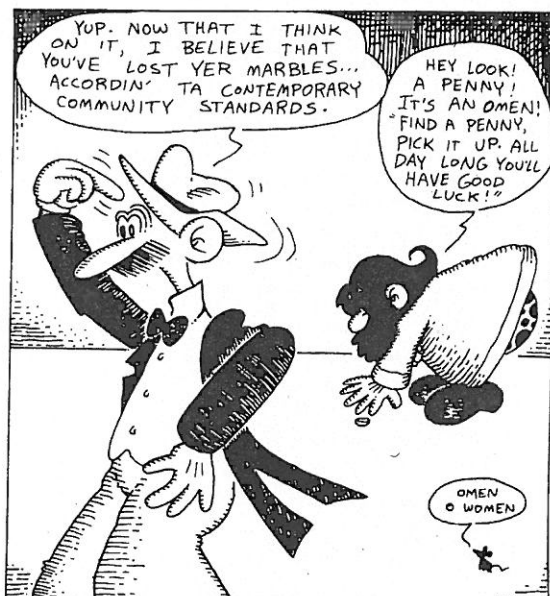
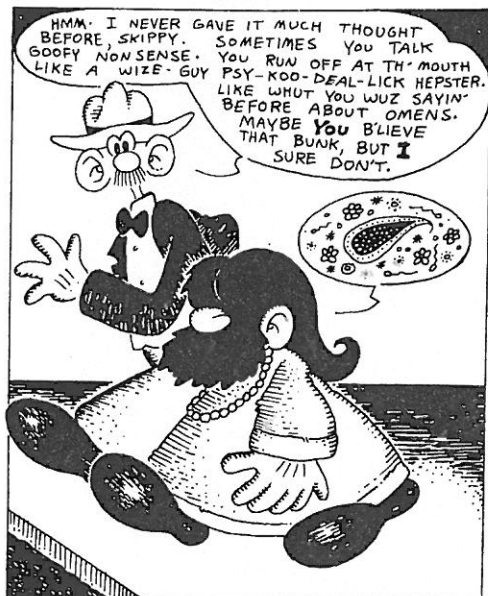
JAY LYNCH

Born 1944, Belmar, New Jersey. Began reading comic books at age four and hasn't stopped yet. 1963-68: Work published in *HELP*, *The Realist*, *Chicago Mirror* (created by Lynch and Skip Williamson), *Nexus* (a San Francisco literary magazine), and the *Chicago Seed*. 1968: collaborated with Williamson on their first issue of *Bijou Funnies*. Worked in commercial art studio until recently. Currently works as a freelance cartoonist.



NARD 'N' PAT

by
JAYZEY
LYNCH



GILBERT SHELTON

Born 1940, Dallas, Texas.
Attended college for almost 8
years before receiving a BA
from University of Texas in
1961. "Wonder Wart-Hog
Comics," Shelton's brain-
child, has appeared in *Help*,
Drag Cartoons, *Wonder Wart-
Hog*, *Feds 'n' Heads*, *Zap*,
Radical America Komiks,
etc.; reprinted in *Esquire*,
Mademoiselle, *The Rat*. Other
Shelton strips has appeared in
The Rag, *Bijou Funnies* and
Yellow Dog. Extracurricular
accomplishments include:
rock 'n' roll pianist, veteran
figure-eight stock-car driver,
existential vandal and middle-
class revolutionary.



THE HOG OF STEEL

by Gilbert Shelton

WART-HOG

BREAKS UP THE
MUTHALODE SMUT RING
AND ALSO BALLS LOIS LAMEBRAIN!



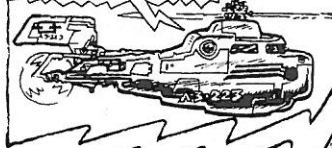
SPAIN

Born 1940, Buffalo, New York.
Three years at Silver Mine Art
Guild, Norwalk, Connecticut.
Left to join the Road
Vultures Motorcycle Club.
Political cartooning for *Spirit
and Sword*, *The Militant* and
the University of Buffalo
newspaper. 1967: Created the
comic tabloid *Zodiac Mindwarp*
and began regular strip work
for *EVO*. Painted stagesets for
Fugs; wall murals throughout
Manhattan and Buffalo. Five
years as machinist for
General Electric.





ATTENTION BRAVO VICTOR FOUR PROCEED TO POPULATION CENTER AND CARRY OUT ALTERNATIVE PLAN ZENO



LAW AND ORDER C U O O Y A Y A Y A

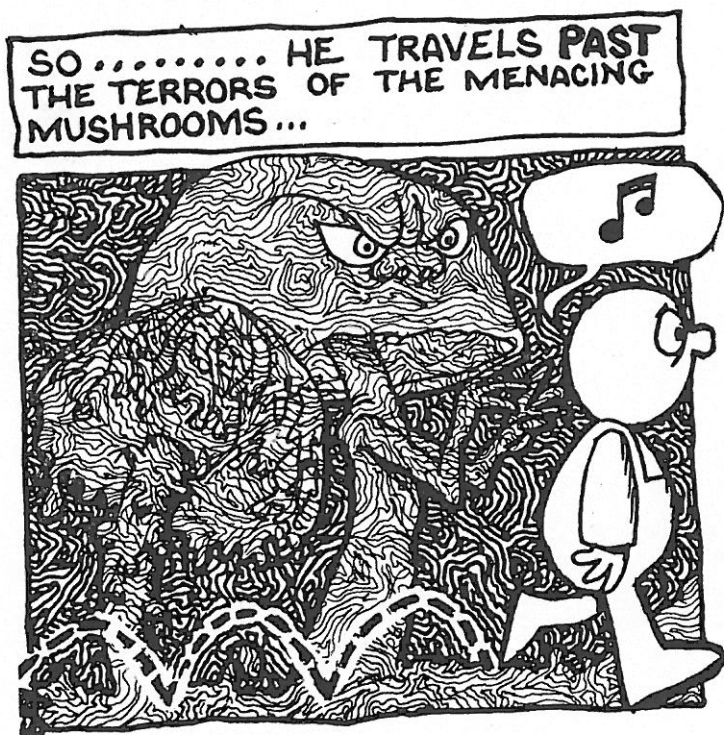


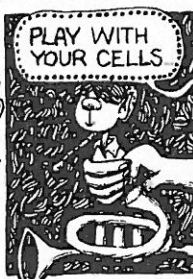
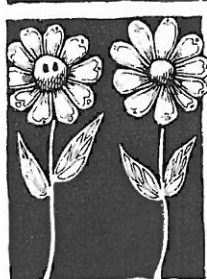
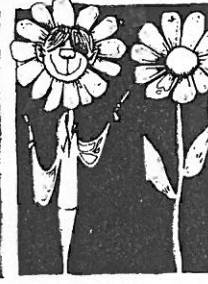
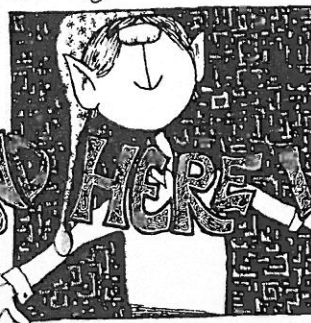
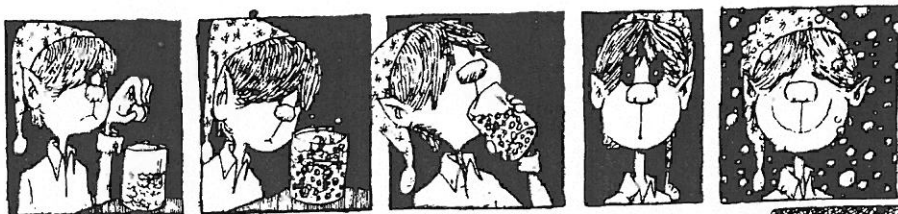
...IT WAS REPORTED TODAY THAT 321 OF THE ENEMY HAVE BEEN SLAIN IN THE LATEST COUNTER-OFFENSIVE



ART SPIEGELMAN

Born 1948, Stockholm. Aquarius, moon in Aries. Graduated 1966 from High School of Art and Design, New York. Three years Harpur College, Binghamton, N.Y. One month in Binghamton State Mental Hospital. Work has appeared in *The Realist*, *EVO*, *Witzend*, *Mindfucke*, *Kaleidoscope*, *Chicago Mirror*, *Jive Comics*, *Long Island Post*. Colorist for Marvel Comics. Created bubble gum cards for Topps Chewing Gum. Art editor for Nostalgia Press.

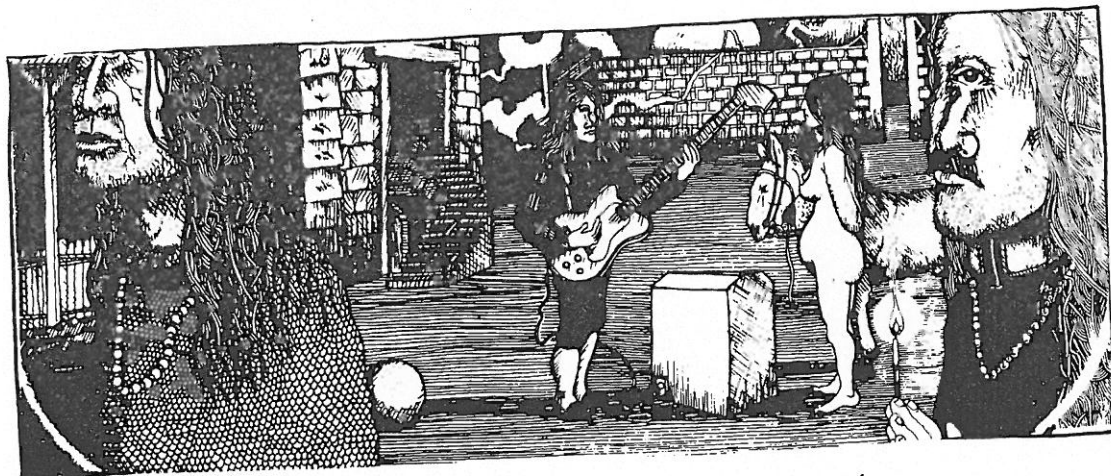


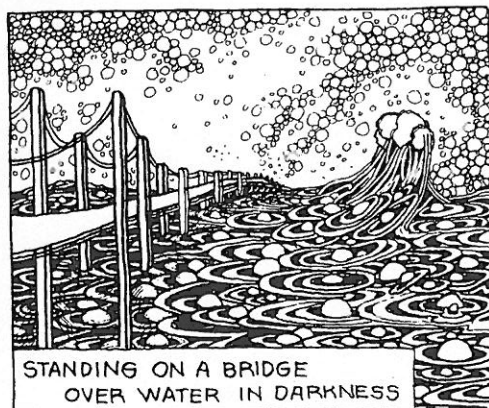
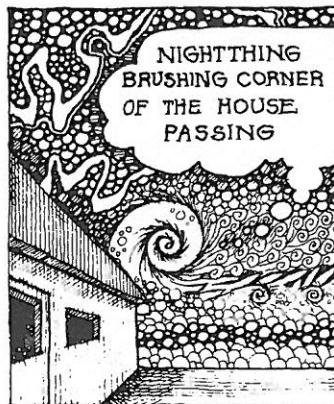
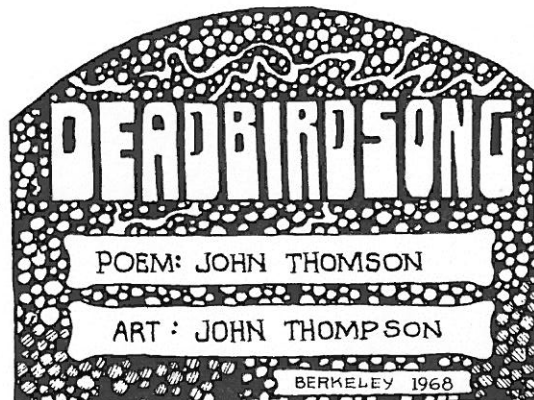


YES-PLAY WITH YOUR CELLS, AND BECOME YOUR OWN FOOD!

JOHN THOMPSON

Born 1945, Carmel, California.
BA from University of California at Davis. Started in underground comics as political cartoonist for the *Berkeley Barb*. During "hip" era did covers and full-page drawings for *Barb*, *San Francisco Oracle*, *Haight-Ashbury Tribune*, *San Francisco Express Times*, *The Rat*, *East Village Other*, *Cosmic Blimp*, *Yellow Dog*. Did c. 30 posters during SF poster renaissance for dances, poetry readings, walls, festivals, etc. August 1968: moved from SF Bay area to Sierra foothills.



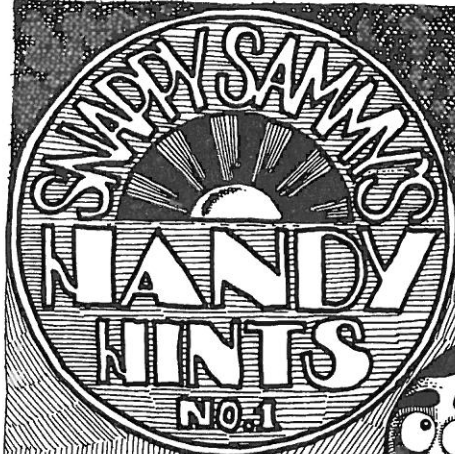


SKIP WILLIAMSON

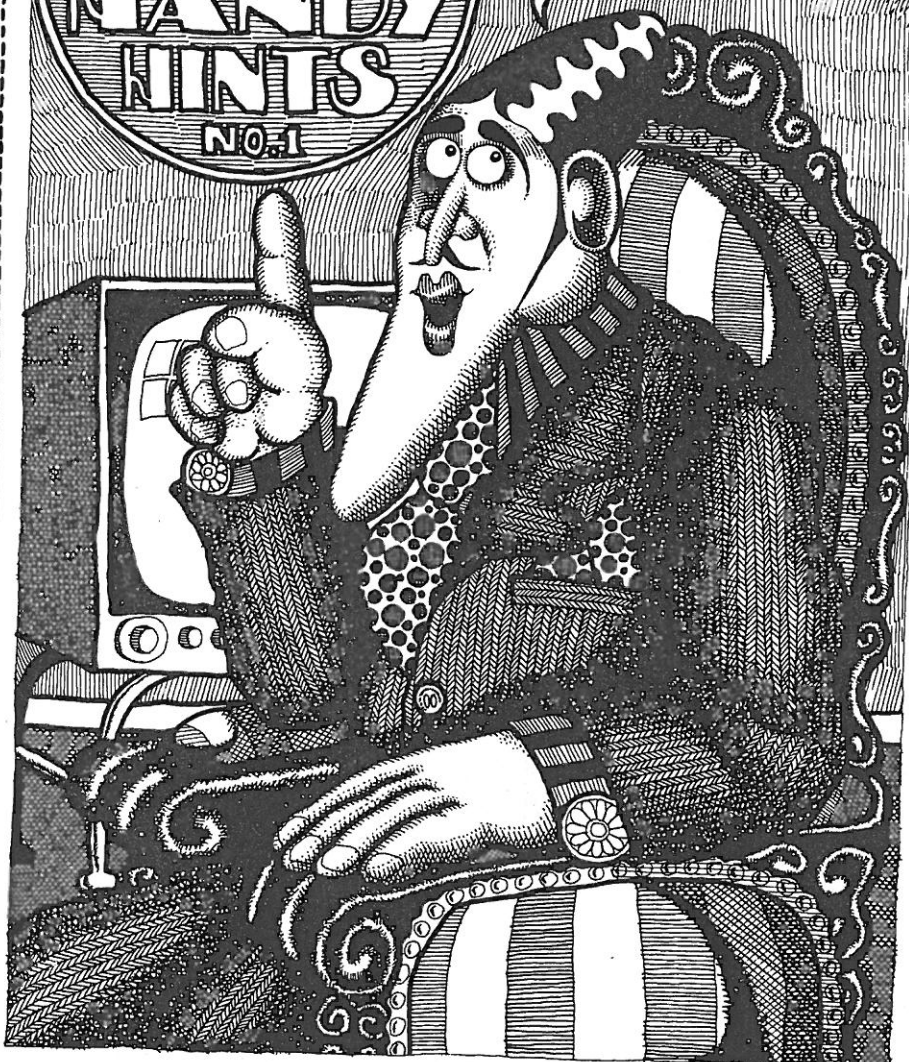
Born 1944, San Antonio, Tex.
Work first published in 1961
in Harvey Kurtzman's *HELP*.
Contributed regularly to
HELP until it folded in about
1965. From 1965-1967 his
work appeared in the Canadian
humor magazine, *Panic Butter*;
a collegiate humor magazine
Charlatan; *Escapade* and
Cavalier. Founded the *Chicago
Mirror*, an underground satirical
magazine, in 1967, with Jay
Lynch. 1968: Created *Bijou
Funnies* with Jay Lynch.
Graphic designer from 9-5.



CLIP AND SAVE



DON'T WEE WEE
ON YER
TEE VEE SET.



SKIP WILLIAMSON

